

HYBRID Art Fair will celebrate its most international edition with 35 art spaces from 14 countries

- The complete list of participants in the 8th edition of the fair can be found on the [website](#).
- The call for the **DISPLACED** programme for emerging artists, sponsored by Petit Palace Hotelity and with the collaboration of Colección EME, is still open until 20 December.
- The HYBRID Art Fair online shop is updated with a selection of works by artists who will participate in this edition.
- Tickets to visit HYBRID are now available at a special price for a limited time.

Madrid, 12 December 2023 - The emerging art fair [HYBRID Art Fair](#), which will return to the Petit Palace Santa Bárbara Hotel from 7 to 10 March 2024, has presented the selection of exhibitors that will participate in its 8th edition. The event will feature a total of 35 independent art spaces from 14 countries and 4 continents, including Russia, Japan, Ecuador, Taiwan and Sweden. The upcoming edition of HYBRID will be the most international to date.

HYBRID's international presence will include Galerie Ulf Larsson (Cologne), Raum E116 (Berlin), Galerie Azur (Berlin, Miami, New York and Buenos Aires), the Austrian Cultural Forum / Parallel Vienna (Vienna), AKA artist-run (Saskatoon), Fundación Proarte (Samborondón), Emigre Collection (Tokyo), Japan Foundation (Tokyo), EX-MÉKH (The Hague), Bloc Art (Lima), Anna Nova Gallery (St. Petersburg), Backbeatbolaget KONST (Sandviken), de Filippo Contemporary (Zurich) and Yiri Arts (Taipei).

As for the **Spanish participants**, there will be Cobertura Photo (Seville), LaEcléctica (Huelva), La Transformadora (Seville), Más Cara Que Espalda (Seville), Galería Lucía Dueñas (Oviedo), Dosmilvacas (Ponferrada), Dom Art Residency (Sitges), Canal Gallery (Barcelona), Amagats (Barcelona), Railowsky (Valencia), Galería Beatriz Pereira (Plasencia), La Doce (Boiro), Sarao Studio (Ferrol), the Asociación Islas Canarias de Artistas Visuales (AICAV) - (Gran Canaria) and the Madrid-based spaces La Cabina, We Art Exhibitions, Galería Azur (also based in Miami, New York and Buenos Aires), Veo Arte en todas pArtes, La Parida Gallery, Estudio Vargas 13, The Stendhal Room and Espacio Punto Nemo.

In addition, the call for [DISPLACED](#), a programme of ephemeral interventions for artists and collectives interested in showing their works in the transit areas of the fair, whose participation is free and paid, is still **open until 20 December**. Petit Palace Hotelity is sponsoring this sixth edition of DISPLACED, which also has the collaboration of Colección EME, in charge of curating the works on the first floor.



Tickets to visit **HYBRID Art Fair 2024** are [now on sale online](#) for a limited time at a price of 9.75 euros. Children under the age of 12 can visit the fair free of charge when accompanied by an adult.

HYBRID Art Fair, which receives around 5,000 visitors every year, will once again be a meeting place for the general public, artists, collectors and other agents in the sector during Madrid Art Week. The rooms of the Petit Palace Santa Bárbara Hotel will once again house ad hoc exhibition projects and installations. In its eighth edition, it will count on important collaborations with entities such as the **Taipei Economic and Cultural Office**, **Parallel Vienna**, the **Austrian Cultural Forum**, the **Japan Foundation** and the **Arteventura artists' residence**.

Distribution of HYBRID Art Fair exhibitors by country

International participation:

- **Germany:** Galerie Ulf Larsson (Cologne), Raum E116 (Berlin).
- **Argentina:** Galería Azur (Buenos Aires).
- **Austria:** Austrian Cultural Forum / Parallel Vienna (Vienna).
- **Canada:** AKA artist-run (Saskatoon).
- **Ecuador:** Fundación Proarte (Samborondón).
- **United States:** Azur Gallery (Miami, New York).
- **Japan:** Emigre Collection (Tokyo), Japan Foundation (Tokyo).
- **Netherlands:** EX-MÊKH (The Hague).
- **Peru:** Bloc Art (Lima).
- **Russia:** Anna Nova Gallery (St. Petersburg).
- **Sweden:** Backbeatbolaget KONST (Sandviken).
- **Switzerland:** De Filippo Contemporary (Zurich).
- **Taiwan:** Yiri Arts (Taipei).

Spanish participation:

- **Andalusia:** Cobertura Photo (Seville), LaEcléctica (Huelva), La Transformadora (Seville), Más Cara Que Espalda (Seville).
- **Asturias:** Lucía Dueñas Gallery (Oviedo).
- **Castilla y León:** Dosmilvacas (Ponferrada).
- **Catalonia:** Dom Art Residency (Sitges), Canal Gallery (Barcelona), Amagats (Barcelona).
- **Comunidad Valenciana:** Railowsky (Valencia).
- **Extremadura:** Beatriz Pereira Gallery (Plasencia).
- **Galicia:** La Doce (Boiro), Sarao Studio (Ferrol).
- **Canary Islands:** Asociación Islas Canarias de Artistas Visuales (AICAV) - (Gran Canaria).
- **Madrid:** La Cabina, We Art Exhibitions, Galería Azur (also based in Berlin, Miami, New York and Buenos Aires), Veo Arte en todas pArtes, La Parida Gallery, Estudio Vargas 13, The Stendhal Room and Espacio Punto Nemo.



HYBRID

About HYBRID Art Fair

HYBRID Art Fair is an international contemporary art fair with proposals from independent spaces and emerging artists, founded and directed by Boreal Projects, an entity made up of cultural managers and art curators Ana Sanfrutos and Aida F. Chaves. The main HYBRID team is completed by the specialists in collecting and VIP event management Federica Iozzia and Ludovica Cadario. In its eight editions, the fair has acquired great notoriety and has established itself as the most alternative event of Madrid Art Week, with a general programme of exhibitors with curatorial proposals designed specifically for the rooms of the Petit Palace Santa Bárbara Hotel, the venue for the event. A format that creates a different and unique experience for visitors, collectors and participants.

Media Kit - VIII HYBRID Art Fair

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